Why Do Women Marry the Wrong Men?

By Harriet Hubbard Ayer.



vish to express my appreciation happy marriages unknown. her physical afflictions has written her sweetly optimistic con-

erely-whose natural place was that of wife and helpmate and whose endearing and sterling qual- I ask not for beauty, nor pompousness of rank, were the magnet that attracted the two hus- The pride of my life centres not in a bank; bands of the ideal kind.

days of daily divorce court histories any woman can write, after sixty-six years of wifehood: "I have had two ideal husbands; I think my love grows stronger

set writes so gratefully of her long, happy life married each time "a poor carpenter, but a good man." A great sermon on "How to Be Happy Though Where shall we find him? Ah, that is the question

The Ideal Man Must

Have Led a Good Life.

Dear Mrs. Aver: THE ideal man for a husband must, in the first place, have led a good life; he must be pure-hearted, tender, unselfish, true, noble, spiritual, onate, high sense of honor great respect for an particularly his wife. He must be intellectual and cultured. His religion must be from conviction. and not from mere form. He must have a decided and strong individuality, and be able to stand firm amid temptations, yet he must be sensitive in char-acter, ambitious to succeed. No woman need fear to wife. Beware of a jealous husband. J. V. H. trust her future in such a man's hands, and he need et fear he will not be loved always by his wife. en marry the wrong men because they do not tudy men deeply enough in small details beforehand.

of morality of men, but also of self. The world would As editor of this department 1 be purer, there would be fewer tears shed, and unof the letter from Mrs. Prescott, ONE WHO STUDIES LIFE AND CHARACTER.

an Evening World reader, who in The Ideal May Be Found in a Hovel or Perhaps Ballroom,

Dear Mrs. Ayer: clusions of the ideal husband. In my own heart I believe this valued letter is from one of the Give me a heart that's full of cheer, Encountering disappointment, and probably strife, ideal wives the girl who mar- To make my existence, which I spend here, A living paradise.

> But give me the wealth of a loving heart, That will bear and forbear, shoud occasion impar Pretty faults.

We are none of us perfect, alas if it were so, What a sublunary heaven would be this world below. So we all strive, in an innocent way, To create our ideals, and with imagination's fair play

We often succeed. ald well be written with Mrs. Prescott's That perplexes the wisest in their moods of reflection, But whether in hovel, or ballroom so glary, Pure love is the same, making each ordinary INCOGNITO.

> Women Choose the Wrong Men Because They Are Blinded by Love.

Dear Mrs. Ayer: husband is: A young girl in choosing a husband, in most cases that fail, is so much blinded by leve that she does not care whether she has studied there are men that can come up to the standard, but there are men that can come up to the standard the standard that the standard the standard that the standard that the standard the standard that the standard her lover's character sufficiently. Above all things, watch narrowly his actions towards his parents. For

He Must Be His Wife's Equal Rather than Her Superior.

THE EVENING WORLD offers three prizes of \$10 each for the best answers to the fol-

lowing questions: BEST DESCRIPTION OF THE IDEAL HUS-

WHY WOMEN MARRY THE WRONG MEN? WHY DO WOMEN CONDONE THE FAULTS

Letters must be written on one side of the paper only and must not be over 150 words long. Send letters to Mrs. Harriet Hubbard Aver. Evening World, Pulitzer Building, New-

his wife's equal, rather than her superior, but one experience but of some of my girl friends. Many can respect him for what he is—not what he has. A man who has faced temptation and proven himself know of such young man. true metal. He need not be handsome, but he must be strong looking and one whom his wife would be proud to introduce to her friends. One whom she can respect, but never fear. ONLY A GIRL.

Must Love So Profoundly

OBSERVANT.

IN MEN THEY CONDEMN IN THEIR OWN SEX? A \$10 prize to the best answer to each ques-

York City.

How Many Husbands

Realize This Ideal?

THE ideal husband is one who carefully selects that He Will Be Faithful, wife. He must be strong physically and mentally, kind-nearted, considerate, just, generous and sincere. Must treat his wife as an equal partner HE ideal husband must love his wife enough to be faithful. For when a woman knows that there is no other one can fill her place some interest in her ideas and try and adapt himself In his love she will do all she can to make his home to her way of thinking if possible. Must be strictly a little heaven for each. Studying how to make the temperate, neat in appearance and clean in his habits, other happy, there is no time for discontent, as nothing seems too much to do for one another. I am in age, but must not be mean and niggardly with her in Y opinion of why a woman chooses the wrong husband is: A young girl in choosing a husband, every day, and that seems to be the keynote of all run the home with, so that she will not be compelled EQUALITY.

Object with Ideal Qualities.

The Money-Spending Young Man

Is Throwing a Bluff.

Dear Mrs. Ayer:

OU ask why women marry the wrong men? I should say that if the young girls would be more particular with whom they go, why, they would be better off in the end. I mention the young girls.

Dear Mrs. Ayer:

OMAN'S nature is to seek love and it is one of the dearnest desires of her life to meet some one the with a Word of Cheer and Thanks.

Dear Mrs. Ayer:

With a Word of Cheer and Thanks.

Dear Mrs. Ayer:

The ideal husband is to my way of thinking the love, so that for the time being "thought" is replaced by "heart" and "passion." In such a state, if the love is reciprocated, then come the "illusions." Women's limit and "passion." Women's limit and "passion." In such a state, if the love is reciprocated, then come the "illusions." Women's dear and thanks, and appreciate the love is reciprocated, then come the "illusions." Women's limit and "passion." In such a state, if the love is reciprocated, then come the "illusions." Women's limit do all in her power to make it at the love is reciprocated. The first and "passion." In such a state, if the love is reciprocated, then come the "illusions." Women's limit do all in her power to make it at the love is reciprocated. The first and "passion." In the full sense of the wife with a word of cheer and thanks, and appreciate the love is reciprocated, then come the "illusions." Women's limit do all in her power to make it at the love is reciprocated. The first and "passion." In the full sense of the wife with a wife and who is a true Christian in the full sense of the wife wife. The first and "passion." In the full sense of the wife wife with a word of cheer and thanks. In the full sense of the wife wife with a wife and who is a true Christian in the full sense of the wife wife. The first and "passion." In the full sense of the wife wife with a wife and who is a true Christian in the full sense of the wife wife. The first and the love is reciprocated. The first and the love is reciprocated to assist her w

Women Marry the Wrong Men?"

The Ideal Man Must

Have No Womanish Ways. M Y ideal of a husband is a self-made man. A man who depends on no one but himself to make his living. In other words, an independent man. A whom she can be proud of and able to look up to. He girls think if a young man has lots of money and "is man who can't do enough for his home and mother. she says yes when she really means no. They are whom she can be proud of and able to look up to. He good on the treat" he is just the thing, but I should not make his home comfortable. Why can't afraid to but I should say avoid those that throw a bluff and always have he do the same by her? He is, of course, not a man him. He must be rich in character, so that his wife the west at home. It have the bear to be read as the state of the same by her? He is, of course, not a man it is just as easy to say no as it is just as e the worst at home. I know this to be a fact, as I should not marry until he can be all this. If a man it, before they have anything whatever to do with

to be on hand in case of emergency,
BACHELOR GIRL

and Honest and Truthful.

M Y ideal of a husband is that he should trust and believe in God, love and respect his parents be he has to deal with, ambitious not only for this regulate my expenses accordingly. Of course I will world's goods but laying up his treasures in the life be good to him too, as I believe in tit for tat. I do to come, not thinking of his own comfort and pleasure not think that my requirements are too much, do you? but having sympathy and patience with his fellow-but having sympathy and patience with his fellow-but having sympathy and patience with his fellow-And I am sure there must be many such. Hoping that there are. creatures, helping those in need as far as his means will permit. A man with those qualifications, I think,

AUGUSTA BRACKETT. Let Him Come Home at Night

would make an ideal husband.

exist. Marriage follows and also the "awakening." and everything. This, I think, in brief sums up my
If love were first conceived and then resulted in idea of the ideal husband; thereby giving no room
touching the subtle heart-strings, instead of vice for complaint or fault-finding on the part of wife. versa, there would be no such question, "Why Do If there were only more husbands like mine more I. H. homes would be happier.

Birdie ?" I Cried.

"Is It Weakness of Intellect,

Dear Mrs. Ayert

can be unkind to his mother, what is he going to be to a wife? He should not be married for six months or a year and then neglect his wife. If he does there say yes until the right one comes, the one I'll really are others just as amusing as he was, who are sure love. FRANCES JARKOVSKY, Maspeth, N. Z.

This Young Girl's Ideal

Is Frank as to Finances.

AM a young girl, and as girls will, I have my to believe in God, love and respect his parents, be will sympathize with me and ask my judgment in honest and truthful in all his dealings, gener-important things; who will do all for me that he can but not extravagant, not too exacting with those and let me know his financial standing, so that I can

Here We Have the Ideal

of a Self-Confessed Idealist

He must have strength of character, a big heart, be better off in the end. I mention the young girls, men's imaginations are aroused, and in order to find in her turn will do all in her power to make it at- in the full sense of the word-this is my idea of an arrangement of the control of th

Doris.

The Story of a Loveless Marriage by "The Duchess."

Permission of Geo. Munro's Sons.

with Gerald Burke. There is danger in those quiet eyes of his."

But how fearful a danger none of them then guessed.

her before he ever heard of your for-

But how fearful a danger none of them then guessed.

But how fearful a danger none of them then guessed.

Dor's went up to her boudor to dress for dinner. There, waiting for her, was for dinner. There, waiting for her, was her aunt, Mrs. Costello, a sharp-tongued eid woman, who hared and distrusted Clontarf.

"So you've been to Coole for afternoon tea?" snarled the old lady. "Who all were there? "Was Mrs. Montague Smythe there?"

"Yes—and looked so charming."

"Ay, I know hore sort. All paint and powder. A little honest soap and water would so change her doll's face that none of her lovers would know hor. Pshaw! However, every man to his taste, and, if she was there, Clontarf was happy."

"Why?"

"Who could have told you this infamous story?" saye Doris, turning a white, still face to her tormentor.

"None of your precious friends, at all evenits. I can hear nothing from them, as I am accounted unworthy to sit in a fam counted unworthy to sit in a shall sake him."

"Ay, ay, I know how the world wass, though in never quit my own four walls. It shall sake him."

"Ay, ay, I know how the world wass, though in ever quit my own four walls. It shall sake him."

"Ay, ay, I know how the world wass, though in never quit my own four walls."

"Ay, ay, I know how the world wass, though in the shall sake there are temper by a supreme effort. "Yes, I shall sake him."

"Ay, ay, I know how meet him face to face, and in cold language ask it? There hereif in miserable uncertainty, he becomes into the room and advances to face, and in cold language ask it? There hereif in miserable uncertainty, he becomes into the room and advances to face, and in cold language ask it? There hereif in miserable uncertainty, he becomes into the room and advances to face, and in cold language ask it? The recome and the shall ask them to the fear and the hand warrily reagains to the door. He has almost thus I have a frail. t

She has lowered her hand from her brow to the side of her head. The other hand is he has laid upon the mantel-piece to steady herself, as though her body as well as her resolution aceds support. Both are frail.

As she parts her lips to speak to him a minor difficulty presents itself. His fingers have already closed upon the handle of the door; his back is turned to her. How shall she make him understand? How attract his attention? Strive stand? How attract his attention? Strive sad for me, 'murmurs she, haughtly, all trace of feeling gone from her face, with a husband—more wretched than she is. 'Meaning yourself?' The words come from him impulsively, almost without or impulsively.

Permission of Geo. Munro's Sons.

Senors of Preceding Chapters.
Deris Costello marries Lord Donat Clontart, and the send and Clontart for money.
A house party assembles at their Irish cash and Doris's sister Vera. Who are certrying on a serving for early and clontart for money.
A house party assembles at their Irish cash and Doris's sister Vera. Who are certrying of the agrarian troubles and several murders are agrarian troubles and several murders are furning up. Search was made for the mysterious Man with the Revenue. The content is the case her. There is unmistakeble anger in his eyes.

"He others, drawn by Kit's cry, came furning up. Search was made for the mysterious Man with the Revenue." The was waiting there to shoot some seems no end to these agrarian murders are seems no end to these agrarian murders in the was waiting there to shoot some seems no end to these agrarian murders in the wast landlord will be next to go."

There is a cloud over the jolly spirits of the party as they go back to the bastle. As they pause on the porch Gerald Burke is talking earnestly, in a very low tone, meant for her ears alone.

"I wish you would call me Gerald," asys the young man, earnestly, in a very low tone, meant for her ears alone.

"I'me was a wonderfully clear voice at all times—calling to her sister across the porch, "Mr. Burke wants me to call him Gerald, May I?"

"Certainly, dearest, if you like," says Lady Clontarf, a tiny pink shade showing liself in her pale cheek.

"What a funny little thing she is!" says Kit to Brabazon.

"Yeer," gravely; "but she will find it safer to trifie with a rattlesnaake than with Gerald Burke. There is danger in those quiet eyes of this."

"Seay Kit to Brabazon.

"Yeer," gravely; "but she will find it those quiet eyes of this."

one after all. I'— Her bloodless lips almost refuse to let the words pass them, but her will conquers and she goes on—'I hope it is not true what I have heard about you and Mrs. Montague Smythe."

"What have you heard?"

study men deeply enough in small details beforehand.
They forgive men too easily, often through false sentimentality, forgetting God made the Ten Commandtimentality, forgetting God made the Ten Commandtimentality, forgetting God made the Ten Commandtimentality for both men and women equally, and, by so If You Are Blonde Your Winter Hat Must Be Prune-Colored.

But If You Are Brunette It Must Be of Brown, Gun Metal or Gray.



RUNE color!

Pale Blue

case, however, and the various com- of gray felt, in shape a variation of the binations in which the trying color is presented may lure many women to the unwise purchase.

A beautiful hat of the new shade

A beautiful hat of the new shade

which, with the other creations illustrated, is reproduced by permission of the Millinery Trade Review, is of violet mohair felt, in shape the popular tricorner. It is trimmed with velvet of a maline of a pale robin's egg blue shade. darker shade and a broad band of purple silk roses reaching from the left side feather encircling the crown and ornamentation of plush ribbon near the namentation of plush ribbon near the PRUNE color!

That is what your new winter hat must be if you would number yourself among the ultra-fashionable.

But that is what if had better not be unless you are a blonde with a dazzling compleion or a brunette whose skin is without a flaw. Paris has decreed that a new shade, exactly reproducing the deep maroon that of the boarding-house keep maroon that of the house keep m

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